

# NORA GRANT

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## EDUCATION

Dec 2011 University of California, Berkeley, B.A. in English Literature, Independent Study in Printmaking  
Deans Honors Award (received each semester)  
W. Hill Scholarship, Scholarship awarded by UCB English Faculty for Excellence

## EXHIBITIONS

2017 *Fiber Reflections; Shared Dimensions*, Blitzer Gallery, Santa Cruz, CA  
2014 *Abet of My Alphabet; Animate Grammars and Other Matters*, Worth Ryder Art Gallery, Berkeley, CA  
2014 *Flexible Lexica*, Stripe Gallery, Santa Cruz, CA  
2013 *Fun-A-Day*, Santa Cruz Museum of Art and History, Santa Cruz, CA  
2011 *Combat Paper, When the West Was Won Recall*, Worth Ryder Art Gallery, Berkeley, CA

## AWARDS AND RESIDENCIES

2017 Arequetopia Foundation Art Residency, Oaxaca, Mexico  
Studied natural dyes and their socio-economic history with master dyers

2017 Haystack Mountain School of Craft Residency, Work Study Scholarship, Deer Isle, ME

2016 Riverwalk Weaving Project, Artist Grant from Santa Cruz County Arts Council, Santa Cruz, CA  
Created a participatory, site-specific, public installation that welcomed people from all backgrounds to connect with the land and one another through hands on weaving

2015 Penland School of Craft Residency, Windgate Scholarship, Bakersville, NC

## PROFESSIONAL EXPERIENCE

2016-2017 Exhibitions Curator, Santa Cruz Museum of Art and History, Santa Cruz, CA

- Curate and produce interdisciplinary art exhibitions with artists and partners to build social capital through art, culture, and history. Responsibilities include: researching and writing wall labels, leading exhibit programming and community outreach, designing art workshops inside and outside galleries, and managing shipping, conditioning, and loan forms for all art objects.

2013-2016 Community Programs Coordinator, Santa Cruz Museum of Art and History, Santa Cruz, CA

- Designed and managed public programs, including festivals, art workshops, artist residencies, lectures, and art markets

2012-2013 Pop Up Museum Coordinator, Santa Cruz Museum of Art and History, Santa Cruz, CA

- Created the Pop Up Museum—a series of traveling, temporary exhibitions co-developed with diverse partners in unorthodox art spaces ([www.popupmuseum.org](http://www.popupmuseum.org))

2010 Studio Intern, Pace Paper, Brooklyn, NY

- Assisted master papermakers Akemi Martin and Ruth Lingen to create paper works for artists Shepard Fairy and Donald Baechler

2010-2011 DeCal Instructor, University of California, Berkeley, Berkeley, CA

- Designed curriculum for and taught a course on the theory and practice of written, oral, and visual narratives for UC Berkeley undergraduate students

2010-2011 Tutor, San Quentin State Prison, San Quentin, CA.

- Tutored inmates one-on-one in reading, writing, and math

## CURATORIAL PROJECTS

- 2017 *Lost Childhoods*, Exhibition, Santa Cruz Museum of Art and History  
Co-curated with foster youth, Foster Youth Museum, artists, and youth advocates, this exhibit honors the experiences of youth transitioning out of foster care through personal belongings, artwork, and installations
- 2017 *Ballooniverse*, Exhibition, Santa Cruz Museum of Art and History  
Investigates joy and laughter through changing balloon installations by balloon twister Addi Somekh
- 2017 *Spoken/Unspoken; Stories on Living and Dying*, Exhibition, Santa Cruz Museum of Art and History  
Features audio recordings by Hospice patients and museum visitors in an immersive sound installation
- 2016 *We Who Work; Prints and Tapestries by Hung Liu*, Exhibition, Santa Cruz Museum of Art and History  
Featured portraits of laborers by Hung Liu alongside tools from low-wage workers
- 2016 *Art Works*, Exhibition/Art Residency, Santa Cruz Museum of Art and History  
Artists created participatory projects in the gallery with visitors, such as building a human size nest, making monoprints from visitor's scars and stories, archiving and cooking ancestral recipes, and creating an opera
- 2016 *Santa Cruz Collects*, Exhibition, Santa Cruz Museum of Art and History  
Showcased eclectic personal collections and mixed media installations made from artists' collections

## PUBLICATIONS AND PRESENTATIONS

- 2016 *The Pop Up Museum*, Presentation for John Hopkins Museum Studies Program, Baltimore, Maryland
- 2015 *Pop Up Museums: Participant Created Ephemeral Exhibitions*:  
Cover article published in *Exhibitionist*; The National Association for Museum Exhibition Journal
- 2015 *MAH's Engagement Handbook*, published by Santa Cruz Museum of Art and History  
Comprehensive museum manual detailing MAH's engagement strategies and goals
- 2014 *Pop Up Museum Organizer's Guide*, published by Santa Cruz Museum of Art and History  
A free, downloadable how-to guide for anyone interested in creating a Pop Up Museum
- 2014 *Speed Collabor-dating: Expanding Community Engagement*, Presentation with Yerba Buena Center for the Arts and Oakland Museum of CA, California's Association of Museums Annual Conference